

9/7/67

Dear Mr. Murr,

Many thanks for your interesting letter of 9/1 and enclosures. Morrmann has decided he knows what a picture knows and means, I see.

Your notes on the volumes are fascinating. I had missed that on the sale of the gun and case and am grateful for it. I was familiar with those two exhibits on the shooting, but it was in 1964 that I went over such things. If you have the time I'd like to ask that keep book on such things, on description, car, location, etc. For example, both the reports you cite refer to an almost identical car. You will also find references to such a car in the radio logs. At the time I went through those things I could not anticipate what would later be of interest. You will also notice this is not too unlike what Mrs. Whitworth testified to (furniture store). Also, I have seen pictures of Hall and Seymour, and the larger man could be either of them by this very general description I am not suggesting this is likely. Seymour's face does in some ways suggest Oswalds, and that is the general time these characters, all or some, were in that area. Also license numbers. I think Hall's car was a 1956 or 1967 Olds, when he used his own.

I do not think Sprague will write a book. I hope he will. I am truly delighted with what he has done in following my leads. Actually, this was just his beginning. He has not done much more than that and what I know of what he has done is very gratifying. He may yet. But we are all helping someone who may put them to the best possible use, as eventually, I hope, you'll see.

The enclosure flyer tells about O in N.O. Pub date soon but indefinite. It will be cheaper in the stores, if it is available in them. We cannot mail it for the 55 cents difference, but we shall.

I will take you up-in fact, above - have-on your offer of help. Working at the Archives is not practical unless there is a limited specific project.

Re Similes, I think you'll find the photo editor who "lost" his pictures recently died.

Going over Oswald's papers, like his notebook, with what has come to light, is worthwhile. Hope you can find the time to ransack them. Another thing that can help is if you make a record of every phone number, with source. Garrison, I know, is interested in these.

Very much want to see Bon's or any other any thanks. pictures. Try Morrmann again, by letter, saying you'd like two prints of the illegible one to study what is in background and foreground. I think Sprague has seen Dorman's film. The problem with the movies is you have to see them still.